



## CLASS DESCRIPTIONS

<b>WHEEL 1</b>	For those with little to no experience or anyone looking to nail down the basics, this is the introductory class to throwing clay on a potter's wheel. We guide you through the wheel fundamentals needed to create several pieces from start to finish, and learn the basics beyond the wheel with trimming and glazing.
<b>WHEEL 2A</b>	In level 2A wheel classes, the focus is on refinement - tackling small details that are the most common stumbling blocks for newer throwers. We work on throwing with intention, learn techniques for creating cohesive pieces/multiples, and troubleshoot common mishaps both on the wheel and in the glaze lab.
<b>WHEEL 2B</b>	Level 2B classes focus on expansion - broadening the scope of forms that students feel comfortable with. We turn our energies towards scaling up, basic surface design, and exploring a multitude of new forms.
<b>WHEEL 2X TEAPOTS</b>	Wheel 2X teapots focuses on the elements and principles needed to create functional teapots. We guide you through lidded forms and the various methods and techniques for spouts and handles. Multiple types of teapots, their history and functions, are discussed throughout class.
<b>WHEEL 3 THROWING BIG</b>	Go big or go home! Wheel 3 throwing big class focuses on building the skills necessary to throw bigger than students may currently be comfortable with. The objective of this class is to finish with one 9lb vase or jar that you are proud of. It is highly recommended that students enrolling are comfortable centering at least 5lbs.
<b>WHEEL 2X MUGS</b>	Wheel 3 mugs guide students through the process of designing and making their own mug from start to finish. Demonstrations include design conceptualization, wheel throwing, and making + attaching various styles of handles. Students may find this class helpful with developing their design process and precision throwing skills. Ability to center clay recommended.
<b>HANDBUILD 1</b>	Learn how to make beautiful pots without a pottery wheel! In hand building level 1, we explore the basics of hand building with coiling, pinching, and slab building to create one-of-a-kind ware.
<b>HANDBUILD 2</b>	In hand building level 2, you can (literally) build on your hand building skills to create functional forms using slab, coil, and pinch methods in tandem. We work on functional and sculptural pieces by combining forms, sketching and thinking through ideas all the way through the glazing process. There is also the opportunity to make bisque molds, stamps, and use slips and terra sigillata in new ways!

<b>HANDBUILD 3 SURFACES</b>	Level 3 surfaces seeks to explore surface techniques and design, with students learning techniques each week to add color, texture, and layer to their pieces. We look in depth at slips, terra sigillata, transfers, stencils, inlay, and wherever else the surface leads! Open to hand builders and wheel throwers who want to take their work in new directions. This class meets in the Burke hand building room so any wheel thrown pieces need to be made during open studio time.
<b>SCULPTURE 2</b>	In sculpture level 2, students get an introduction to the fundamentals of ceramic sculpture with crafting the hollow form. We explore effective construction methods and refining techniques to achieve purposeful and aesthetically driven results. The class approach is focused on four areas: construction, refinement, detailing, and finishing methods. A basic knowledge of hand building level one skills is recommended for success in this class.
<b>SCULPTURE 2X HUMAN FORM</b>	In sculpting the human form class, we focus on the study of human anatomy and its various structures as it relates to ceramic sculpture. Each session's focus is on different forms of the body and how to effectively translate and construct them from clay. A basic knowledge of hand building level one skills is recommended for success in this class.
<b>KIDS HAND/WHEEL 1</b>	Students in the kids hand/wheel level one class spend time getting creative, and a little messy, working with clay both on and off the wheel. Students learn different clay techniques including pinch, coil, and slab, and have a chance to get behind a pottery wheel. We use glazes and colorful slips to finish all the unique creations.
<b>FAMILY HANDBUILD 1</b>	In this kid + parent class, students will spend one hour each week learning the basics of hand building with clay, utilizing pinch and coil techniques with instructor-led projects. We will spend time on surface decoration and finish our masterpieces using colorful slips and food safe glazes. This class includes one guardian and one child per registration.

### Level One Classes

Our level one classes are designed for students with little to no clay experience and those getting back into clay after a long hiatus. In a level one class, we cover the foundational skills necessary to begin creating beautiful and unique ceramics. We strongly suggest students take at least two 4-week sessions for level one classes to get a full grasp of the fundamentals before moving on to level two classes.

### Level Two Classes

**Level two hand building classes** build on the fundamentals developed in our beginner courses and are suitable for students comfortable with the basics of pinching, coiling, and slab. Level two class aims to explore a vast array of techniques and processes to expand your knowledge base and strengthen the fundamentals.

**Level two wheel classes** are split into two segments - 2A Refinement and 2B Expansion. Refinement is your first step out of level one to work on honing and refining your skills. Expansion comes next, exploring a wider variety of forms and techniques.

**Level 2X classes** are speciality classes focused on a specific technique, process, form, or subject and designed with the intermediate student in mind. Deep dive into a subject matter to take your practice further.

### Level Three Classes

Level three classes are designed to push advanced artists into developing their own style within the ceramics medium.